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HOUSE OF BLUES ENTERTAINMENT BOLSTERS RENOWNED MIDWEST TALENT BOOKING CORPS

LOS ANGELES – January 19, 2012 – House of Blues Entertainment, a division of Live Nation Entertainment, Inc (NYSE: LYV), have bolstered their Chicago talent booking corps to reflect a larger portfolio and continued growth, it was announced by Mark Campana, Co-President of North American Concerts for Live Nation Entertainment and Ron Bension, chief executive officer for House of Blues Entertainment.

House of Blues Entertainment Buyer Tommy Ginoza, who had been responsible for booking HOB Chicago and Cleveland, will now focus on Midwest amphitheaters and arenas. While continuing to work out of the Chicago office, he will also work on the new festival being developed with the city of St. Paul at Harriet Island scheduled for late June 23 & 24.

“Tommy and his teams in both Chicago and Cleveland did an outstanding job this past year bringing some of the best concerts of 2011 to our House of Blues venues in this part of the country,” said Dan Kemer Vice President HOBE Midwest said. “We’ll miss his energy and enthusiasm.

Replacing Tommy as Lead Talent Buyer for House of Blues Chicago is Sean McDonough who has over a decade of experience in Chicago market, most recently serving as talent buyer for the Bottom Lounge. He also spent 14 years booking the Metro before securing talent at the legendary Irving Theatre and Gramercy Theatre in New York City for Live Nation.

Kemer said, “In addition to buying for House of Blues Chicago, Sean brings the Bottom Lounge to our roster adding another top tier venue to our portfolio of 38 clubs and theatres. He’s a great talent that is going to help us continue to fuel our growth at these amazing venues.”

Mary Clare Bourjaily and Shawn Cikanek will continue in their roles as the lead buyers for their respective venues (Bogart’s Cincinnati and Pageant St. Louis), assisting with House of Blues Chicago and adding the Bottom Lounge.

The Bottom Lounge venue and restaurant is located in Chicago’s trendy West Loop neighborhood featuring a 700-capacity performance room downstairs and VIP suite. Upstairs is a 300-person bar and performance area and in warmer months, the top lounge opens up to an enormous roof top deck with a stunning view of the Chicago skyline.

About Live Nation Entertainment:

Live Nation Entertainment is the world’s leading live entertainment and eCommerce company, comprised of four market leaders: Ticketmaster.com, Live Nation Concerts, Front Line Management Group and Live Nation Network. Ticketmaster.com is the global event ticketing leader and one of the world’s top five eCommerce sites, with over 26 million monthly unique visitors. Live Nation Concerts produces over 20,000 shows annually for more than 2,000 artists globally. Front Line is the world’s top artist management company, representing over 250 artists. These businesses power Live Nation Network, the leading provider of entertainment marketing solutions, enabling over 800 advertisers to tap into the 200 million consumers Live Nation delivers annually through its live event and digital platforms. For additional information, visit www.livenation.com/investors.

About House Of Blues Entertainment:

With 38 owned/operated and affiliated clubs and theaters, The House of Blues Entertainment (a division of Live Nation) portfolio is wide-ranging including the legendary Fillmore brand and the intimate House of Blues clubs throughout the United States. House of Blues Entertainment is the country's pre-eminent live music venue collection featuring state-of-the-art sound and lighting technology in one-of-a-kind custom designed environments aimed to bring fans and artists together in unparalleled musical environments.

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